

I JUST WANT YOU

Choreographed by Shaun Parr and Mallaurie Gysels

Description: 64 counts, 2 wall, Pulse (ecs)

Level: Intermediate

Music: 'Dance with me tonight' by Olly Murs (pitched down to 139bpm)

Official UCWDC competition dance description

Date of usage 13 April 2017 to April 2018

Updated 28 January 2017 counts 17-24

1-8: Triple to right, cross, touch, kick X2, weave

1&2 R triple step to the right

3-4 Cross LF in front of RF, touch RF next to LF

5-6 Kick RF x2 to 1:30

7&8 Step RF behind LF, step LF to L side, step RF in front of LF (face 10:30)

9-16: Touch steps moving forward with style

1-2 Touch LF forward (10:30), step on LF

3-4 Touch RF fwd (still facing 10:30), step on RF

5-8 Walk forward 4 times L, R, L, R (slightly turning out heels and twisting a little)

17-24: Step turn, triple ½ turn, big side step with 1/8 turn

1-2 Step LF forward, make 3/8T right (face 3:00)

3&4 L triple step making 1/2T right

5-8 Make 1/4T right and take a big step R with RF hold until count 8 (face 12:00)

25-32: Twists, sailor steps x2

1-4 Twist heels L, R, L, R

5&6 Left sailor step

7&8 Right sailor step

33-40: Jump diagonally fwd and back, step, behind, unwind

&1-2 Jump forward LF then RF (1:30, keep weight on LF), hold

&3-4 Jump back RF then LF, hold

5-6 Straighten to face 12:00 and step RF to right, step LF behind RF

7-8 Unwind full turn left (end weight on LF facing 12:00)

41-48: R triple, ½ turn triple, cross, touch, heel grind

1&2 R triple to the right

3&4 Make 1/2T left and L triple to the left (face 6:00)

5-6 Cross RF over LF, touch LF to left

7-8 Cross heel grind with LF over RF, step RF to side

49-56: Cross triple, side rock, cross, kick, touch, kick

1&2 L cross triple

3-4 Rock R F to right, recover on LF

5-6 Cross RF over LF, kick LF diagonally to 4:30

7-8 Touch LF back, kick LF diagonally to 4:30 (higher than 1st kick)

57-64: Rock step, step ¼ turn, step, step ½ turn, triple ¾ turn

1-2 Rock LF back, recover onto RF

3-4 Step LF forward (4:30), make 3/8T right stepping RF forward (9:00)

5-6 Step LF forward, make 1/2T left and step RF back

7&8 L triple making 3/4T left (face 6:00)